

# She Wears Red Feathers

(dishonoring her brother's coronation)

*inspired by 1953  
Guy Mitchell hit*

♩ = 102

intro

D Em D

chorus

D Em

D G D

F#m Bm A 1 D 2 D

verse

D A D

E7 A G D

Em D Em D

Transcription: Gaslit Hits

# She Wears Red Feathers pg2

## [Intro] [Key=D]

D D Em D

## [Chorus]

D Em  
She wears red feathers and a woolly woolly shirt

Em D  
She wears red feathers and a woolly woolly shirt

G D  
Anne sits in row number 3, so Harry can not see

F#m Bm A D  
With helmet hair, a scheming mind, and loathing heart for he.

## [Interlude]

F#m Bm A D

## [Verse 1]

D A  
Charles works for the London bank, a new king in name only

D E7 A  
And you should see his family, oh what an acrimony,

G D Em  
Diana was too sweet, didn't quite fit in,

D D Em D  
She loved him still, bore Harry and Will, then was tossed in the royal bin.



**[Chorus]**

D Em  
She wears red feathers and a woolly woolly shirt

D  
She wears red feathers and a woolly woolly shirt

G D  
Anne sits in row number 3, so Harry can not see

F#m Bm A D  
With helmet hair, a scheming mind, and loathing heart for he.

**[Interlude]**

F#m Bm A D

**[Verse 2]**

D A  
Goodbye to the second son, with hair a little showy,

D E7 A  
The Brits didn't like his American wife, and hounded them to go-o flee

G D Em  
With clear PTSD, they moved to southern Cal

D D Em D  
To Hollywood, new neighborhood, where they could build a wall

**Royal Snub at King Charles III's Coronation**

Estranged Prince Harry attended his father's, King Charles III, coronation Saturday morning. But his view of the events was obscured by a large red feather atop Princess Annes's hat just a row in front of him.

The feather strategically blocked, not only Harry's view, but also his image on camera during key moments in the ceremony.



Prince Harry Blocked From View Close Up

**[Chorus]**

D Em  
She wears red feathers and a woolly woolly shirt

D  
She wears red feathers and a woolly woolly shirt

G D  
Anne sits in row number 3, so Harry can not see

F#m Bm A D  
With helmet hair, a scheming mind, and loathing heart for he.

**[Interlude]**

F#m Bm A D



**[Verse 3]**

D A  
In London life goes on. His cousins are a plenty.

D E7 A  
The weddings and the funerals, Harry attends as is his duty

G D Em  
The royals've had enough. Charles' crowning would be too much.

D Em D  
"We know," they said, "he'll just see red, from behind Aunt Annie's head"

[no chorus, go right to key change interlude]

[Interlude] (switch to Key=Eb=Capo +1, or ....don't)  
F#m Bm A D (or Fm Eb Fm Eb)

[verse 4]

D (Eb) A (Bb)  
He's back here in Tinsel Town, and though it may sound silly

D (Eb) E7 (F7) A (Bb)  
He's home and free, to the envy of Brother Will and family

G (Ab) D (Eb) Em (Fm)  
When Will becomes king too, Harry knows what to do

D (Eb) D (Eb) Em (Fm) D (Eb)  
He has the fix, bring feather snips, and enjoy the show, too.



**[Last Chorus]**

D (Eb) Em (Fm)  
 She wears red feathers and a woolly woolly shirt

D (Eb)  
 She wears red feathers and a woolly woolly shirt

G (Ab) D (Eb)  
 Anne's sits in row number 3, so Harry can not see

F#m (Gm) Bm (Cm)  
 With helmet hair, a scheming mind, and

**[Extended Finale]**

A (Bb) A (Bb) D (Eb)  
 looooooathing heeeeeart for heeeeeee. [more Cow Bell (Big Ben)]



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Tinsel  
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Red Yarn Wig  
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Big Ben for your Home  
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Cow Bells  
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